

## **Milwee Symphonic Band Syllabus - Band 3**

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**This Syllabus is a brief summary of the FULL BAND HANDBOOK. As such, this Syllabus DOES NOT replace the handbook as your guide to all Milwee Band Policies and Procedures.**

**Please take 10 minutes to read the full handbook found at:**

<http://www.milweeband.com/fileshandbook.html>

**Course Description:** The Milwee Middle School Symphonic band is composed of students who have at least one year of middle school band experience are **proficient** on their band instrument by having a comprehensive knowledge of musical terms and symbols, is capable of producing proper characteristic tone, correct articulation, and can accurately read music up to a grade 3 level. Members will study and perform grade 1-3 concert band literature and will be responsible for various assignments, concerts, and projects that will include time spent both inside and outside of normal school hours.

**Materials**, required by August 31st.

- One 3-ring binder, black preferred
- Pencils, with eraser; Pencil Pouch strongly recommended
- 25 Plastic Sheet protectors
- Instrument and proper accessories, band book (once digital copyright has been purchased/secured)
- 8-12" Mirror (both SC and F2F)

**Concert Dates and Attire:**

- Fall Concert: Canceled for this year - Winter Concert: Canceled for this year
- **Solo and Ensemble Festival:** February 19-20 (site TBD) - **MPA Festival:** April 8-10 @ WSHS
- Spring Concert: TBD in late April or early May
- Attire is TBD - no traditional "Tuxedo" this year

**Classroom expectations, norms, and procedures:** Please visit the band handbook for a complete list of student expectations, norms, and procedures: <http://www.milweeband.com/fileshandbook.html>

**Grading:** Milwee Band uses a "Pass/Fail" system, called "Pass Offs", for most graded performance assignments. Please visit the handbook under the section "Grading" for more details on how this system works.

Approximate Points System:

- Weekly Class Preparation (Having materials and Instrument, performing in class/over WebEx stream)  
- 10 points, about 80 points per quarter
- "Pass Off" Assignment - between 20-30 points, about 200 points per quarter
- eCampus Module Assignments - various assignments that include music theory/listening/composing  
- Between 5-30 points for each assignment, about 200 points per quarter
- **BAND 3 SEMESTER PROJECT** - worth 10% of FINAL Semester Grade, each semester.
  - Fall Semester Project: Prepare and audition for the All-County Band in November or prepare the All-County music and perform in class for Mr. Autrey for a grade
  - Spring Semester Project: Prepare, enter, and participate in the Solo and Ensemble Festival or prepare a solo from the Band 3 book and perform for Mr. Autrey, for a grade.

**Also, please note:** Students whom *do not have* their instrument or materials in class 3 times in one quarter will receive a ONE FULL LETTER GRADE DROP in their overall Quarter Grade (example, A- drops to a B-). A notification will be emailed to parents each time a student does not bring their instrument or materials to class. There is NO PENALTY for first two times a student forgets their instrument during any quarter.

Please understand how **PARAMOUNT** it is for your student to have their instrument with them to class each day. It is also expected that students bring their instrument (or mouthpiece) home on days they do not have band class to practice. To keep up with the rigorous curriculum involved in **SYMPHONIC** band, students are expected to practice for a **MINIMUM** of **2-3 hours** outside of class.

**Most successful students** spend **3-4 hours per week** of practice outside of class.

### **Milwee Symphonic Band Course Outline:**

All Major Scales listed will be tested in the All-State Pattern, two full octaves.

Some instruments only have a one octave range on certain scales; Mr. Autrey will communicate which scales will be tested for only one octave via eCampus.

### **FALL SEMESTER**

Quarter 1:

- Basic Organization, locker assignment, instrument check out (week 1)
- Review breathing singing & posture, review characteristic tone, review Bb Major and F Scales (weeks 1 & 2)
- Improve characteristic tone, Review Musical Terms and Symbols, Eb and Ab Major, Fall Music (weeks 3 & 4)
- Articulation Review, C Major and G Major, Fall concert music (weeks 5 & 6)
- Students auditioning for All-County in November should be practicing all 7 scales (weeks 5-13)
- Preparation for Fall Concert. Db Major and Chromatic Scale review (weeks 7 & 8)
- Assign **FALL SEMESTER PROJECT**: Students must prepare their 7 major scales plus the All-County Etude for performance with Mr. Autrey (week 7 or 8)
- Fall Concert Week, October 15th at 6:30 in the Milwee Gym (Week 9)

Quarter 2:

- Review 7 major scales, practice performance in under 2'30" for Auditions (week 10 & 11)
- Learn and perform Winter Concert Music in class (weeks 10 thru 16)
- Prepare Fall Semester Project Etudes in class (week 11 & 12)
- **FALL SEMESTER PROJECT DUE** (week 13), All County Audition is on Wed, Nov. 13th
- Introduction to **SPRING SEMESTER PROJECT** - Solo & Ensemble Festival (week 14)
- Sight Read MPA Music for Spring Semester (week 17 & 18)
- Winter Concert @ Lyman HS (TBD in December)

### **SPRING SEMESTER:**

Quarter 3:

- Sight Read MPA Music, scale and fundamentals review (weeks 1 & 2)
- MPA Music Preparation, Solo and Ensemble Festival Music practice (weeks 3, 4, 5, & 6)
- After school sectionals (weeks 4, 5 & 6); After school rehearsals (week 7, 8, 9)
- In class rehearsals with accompanist for Solo and Ensemble Festival (weeks 5, 6, & 7)
- **SPRING SEMESTER PROJECT DUE** (week 7) - Solo & Ensemble Festival on Feb. 21-22
- Assignments based on MPA Music (weeks 8 & 9)

Quarter 4:

- MPA Music Preparation (week 10), and **MPA Music festival! (week 11)**
- Spring Concert Music (weeks 11 & 12)
- 7 Major Scale Review, Spring Concert Music (weeks 13 & 14)
- Spring Concert @ Lyman HS (TBD in late April or early May)
- Full 7 Major Scale review, multiple octaves determined by instrument (weeks 15 & 16)
- Performance of all 7 major scales from memory, multiple octaves, 2 octave chromatic scale (weeks 17 & 18)